

Practical Guide to Belgrade with Singing and Crying

PRESS SHEET

a production of Art & Popcorn and TR9 Film,
in co-production with Petit Film

Director
Bojan Vuletić

Screenplay
Bojan Vuletić & Stefan Arsenijević

Producers
Miroslav Mogorović & Oliver Röpke

Language: Serbian, English
Genre: Comedy / Drama / Romance
Length: 86 min

SYNOPSIS

PRACTICAL GUIDE TO BELGRADE WITH SINGING AND CRYING is a love story in today's Belgrade where a French woman, an American, a German and a Croat live through all the small impossibilities of big love: The young Belgrader Stefan falls in love with the French diva Silvie who finds her life crashing down around her. The culture manager Melita transforms each night into a domina and discovers that her American slave Brian isn't all what he makes out to be. The headstrong chambermaid Jagoda decides to put the fidelity of the German-Turkish businessmann Orhan to the test. And finally there's the policewoman Djurdja confessing all her secrets on the day of her wedding to her Croatian bridegroom Mato so that she can embark on an untroubled marriage.

DIRECTOR'S STATEMENT

PRACTICAL GUIDE TO BELGRADE WITH SINGING AND CRYING is an urban musical love story about Belgrade citizens and foreigners coming to this city, wide open at last. The story is told through four completely different love stories.

Since the characters' systems of values and views of the world are different, their meeting is passionate but tragicomical. This meeting pictures Belgrade well, since it is undergoing great historical changes. And Belgrade is now between regimes, the old one not yet really gone, the new one not yet really established.

Due to the existence of that vacuum, that transitional mix of the two systems, things that cannot happen in other, "organized" cities, can happen in Belgrade.

After 15 hard years of isolation both Belgrade and I are trying to make a comeback to a normal European way of life. And the key for that could be love. If I had to describe life in Belgrade in one word – that would be: EXAGGERATING.

People are exaggerating in eating and drinking, worshipping and hating, singing and crying, and at the same time trying to lead a normal European life. That leads to many problems, and my characters solve these problems through love or sex, or both love and sex. Of course, they are exaggerating in that as well. They are learning to love with the same intensity as they already yell, sing, cry, drink, demolish a car or a hotel, fight, or leave, never to return.

Belgrade is the very place where all of them can free themselves and be what they are, without false charm or poses.

CREW

| | |
|-------------------------|---|
| Director | Bojan Vuletic |
| Screenplay | Bojan Vuletic & Stefan Arsenijevic |
| Director of Photography | Jelena Stankovic |
| Editor | Ksenija Petricic |
| Original Music | Rastko Colic |
| Sound Recordists | Johannes Doberenz & Danijel Milošević |
| Re-recording Mixer | Christian Riegel |
| Production Design | Jelena Sopic |
| Costume Design | Lana Pavlovic |
| Make-up & Hair | Jana Schulze, Aleksandra Pavelkic & Nadine Tschöpe |
| Casting | Nikola Ljuca & Karen Wendland |
| Production Managers | Vladimir Vasiljevic & Jürgen Kleinig |
| Co-Producers | Marie Dubas & Jean des Forêts |
| Associate Producers | Ankica Juric Tilić, Gabor Sipos & Gabor Rajna, Matthias Tuchmann |
| Producers | Miroslav Mogorovic & Oliver Röpke |
| Funding | Film Center Serbia, Mitteldeutsche Medienförderung MDM, City of Belgrade & Ministry of Education and Cultural Affairs, Serbia |

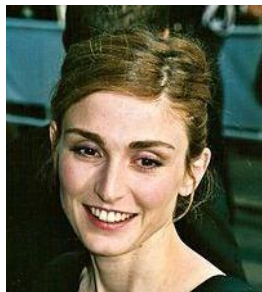
PRACTICAL GUIDE TO BELGRADE WITH SINGING AND CRYING is a Coproduction between Art & Popcorn/Belgrade (Miroslav Mogorović), TR9 Film/Leipzig (Oliver Röpke) and Petit Film/Paris (Jean des Forêts, Marie Dubas) in collaboration with Kinorama/Zagreb (Ankica Jurić Tilić) and Laokoon Filmgroup/Budapest (Gabor Sipos).

CAST

| | |
|---------|-------------------------|
| Silvie | Julie Gayet |
| Stefan | Marko Janketic |
| Melita | Anita Mancic |
| Brian | Jean-Marc Barr |
| Jagoda | Nada Sargin |
| Orhan | Baki Davrak |
| Djurdja | Hristina Popovic |
| Mato | Leon Lucev |
| a.o. | |

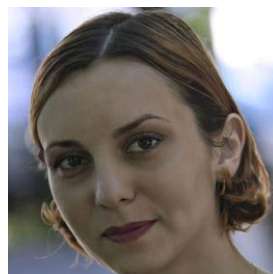
CAST

Silvie



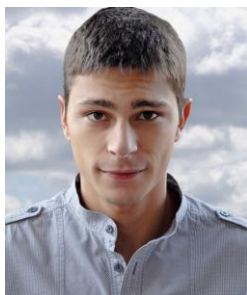
Julie Gayet
// Trois couleurs:
Rouge
// My best Friend
// Un baiser s'il vous
plaît!
// A Woman in
Winter
// À la belle étoile

Jagoda



Nada Sargin
// Sektor
// Kad svane dan,
// Dejan Milicevic:
Eat the Beat
// Milos Brankovic,
// Zurka,

Stefan



Marko Janketic
// The Box
// Practical Guide to
Belgrade with
Singing and
Crying
// Oktobar

Orhan



Baki Davrak
// Do Not Forget Me
Istanbul
// The Edge of
Heaven
// Einmal im Herbst
// Meine verrückte
türkische Hochzeit

Melita



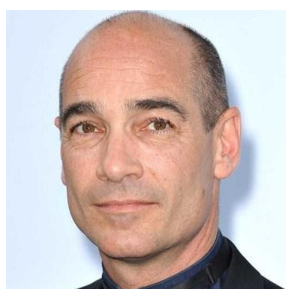
Anita Mancic
// Parada
// Ljubav i drugi
zlocini
// Practical Guide to
Belgrade with
Singing and
Crying

Djurdja



Hristina Popovic
// Mit o Sizifu
// Krugovi
// Oktobar
// Parada
// Brothers Bloom
// Dezerter

Brian



Jean-Marc Barr
// Dogville
// Manderlay
// Dancer in the
Dark
// Breaking the
Waves
// Into the Blue

Mato



Leon Lucev
// Na Puto
// Two sunny Days
// Storm
// Pravo cudo
// Rupa
// Bumerang
// Sami

Crew

Director & Screenplay



Bojan Vuletic

// born 1977 in Belgrade, Serbia

FILMOGRAPHY

| | | |
|------|--|---------------------------------|
| 2011 | Practical Guide to Belgrade with Singing and Crying | Director & Screenplay |
| 2008 | Ljubav i drugi zlocini Director Stefan Arsenijevic | Screenplay |
| 2007 | Klopka – The Trap Director Srdan Golubovic | Assistant Director |
| 2005 | Lost and Found Director Stefan Arsenijevic | Screenplay & Assistant Director |
| 2002 | Kordon Director Goran Markovic | Assistant Director |
| 2001 | Munje! Director Radivoje Andric | Assistant Director |

Director of Photography



Jelena Stankovic

// born 1974 in Belgrade, Serbia

FILMOGRAPHY

| | | |
|------|---|--------------------|
| 2011 | Practical Guide to Belgrade with Singing and Crying | DOP |
| 2010 | Cinema Komunisto | Second Unit Camera |
| 2008 | Ljubav i drugi zlocini | Second Unit Camera |
| 2004 | Co/Ma | DOP |
| 2003 | Devojacko juce | DOP |
| 2002 | Mala jutarnja prica | DOP |
| 2002 | Sami | Assistant DOP |

Producers



Miroslav Mogorovic

// born 1972 in Belgrade, Serbia

FILMOGRAPHY

| | | |
|------|---|--------------------|
| 2012 | Die Brücke am Ibar | Executive Producer |
| 2011 | Practical Guide to Belgrade with Singing and Crying | Producer |
| 2010 | Cirkus Columbia | Co-Producer |
| 2009 | Ordinary People | Executive Producer |
| 2008 | Universalove | Co-Producer |
| 2008 | Ljubav i drugi zlocini | Producer |
| 2007 | Zabranjeni bez zabrane | Producer |
| 2007 | Agi i Ema | Producer |
| 2005 | Lost and Found | Producer |



Oliver Röpke

// born 1973 in Munich, Germany

FILMOGRAPHY

| | | |
|------|---|--------------------|
| 2012 | The Passion of Michelangelo | Co-Producer |
| 2011 | Practical Guide to Belgrade with Singing and Crying | Producer |
| 2010 | Bi, Don't be Afraid | Co-Producer |
| 2008 | The Rainbowmaker | Line Producer |
| 2007 | Overnight | German Producer |
| 2005 | Pingpong | Assistant Director |
| 2005 | Tage aus Nacht | Creative Producer |
| 2003 | Die große Werkstatt | Creative Producer |
| 2002 | Transport | Producer |

CONTACT

Production

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